

## ARTIST RESUME

### EDUCATION

- 1989 Bachelor of Environmental Studies (Architecture), University of Waterloo
- 1985 Bachelor of Arts cum laud (Fine Arts Major), University of Saskatchewan

### SOLO EXHIBITIONS

- 2010 *Manufactured Colour*, Havana Gallery, Vancouver, BC (juried)
- 2008 *The Nature of Creation*, Waterfront Theatre Gallery, Vancouver, BC (juried)  
*Colour as Vibration*, Amelia Douglas Gallery, Douglas College, New Westminster, BC (juried)
- 2003 *Surface, Depth and Light*, Studio Blue, Vancouver, BC
- 2000 *Open/Shut*, Yukon Art Centre, Whitehorse, YK (curated by George Harris)
- 1999 *Fugitive Phenomena*, ARTWORKS, Saskatoon, SK
- 1998 Community Arts Council Gallery, Vancouver, BC (juried)
- 1997 The Prince George Art Gallery, Prince George, BC (curated by Julia Whittaker)  
*Garden in the Wind*, ARTWORKS, Saskatoon, SK
- 1996 *Internalized Landscapes*, Summer Song Gallery, Seattle, WA  
The Canadian Consulate General, Chicago, IL (curated by Jeanne Braun)

### GROUP EXHIBITIONS

- 2012 *Sans Brush*, Cityscape Community Art Space, North Vancouver Community Arts Council, North Vancouver, BC (juried)
- 2011 *Scapes*, Propeller Centre for the Visual Arts, Toronto, ON (*international competition; juried and curated by Ian Amell and Simone Rojas-Pick*)
- 2008 *Art for Life*, preview exhibition, Canvas Lounge and Gallery, Vancouver, BC (juried)
- 2005 *Painting on the Edge*, Federation of Canadian Artists Gallery, Vancouver, BC (*international competition; juried and curated by Pascal Milelli*)  
*Heatwave*, Agnes Bugera Gallery, Edmonton, AB
- 2002 *A Permanent Collection*, Two Rivers Gallery, Prince George, BC (curated by George Harris)
- 2000 Gallery L-V, Vancouver, BC
- 1998 ARTWORKS, Saskatoon, SK  
*artWORK: A Juried Exhibition of Contemporary BC Artists*, Prince George, BC (juried by Grace Eiko Thomson, Tony Martin and Julia Whittaker; curated by Janis Diner Brinley)
- 1997 *The Canadian Collection at APEC'97*, Vancouver, BC, (curated by Sam Carter, Bruce Forster, and Ingunn Kemble)  
ARTWORKS, Saskatoon, SK
- 1996 ARTWORKS, Saskatoon, SK
- 1985 *Structurist Reliefs*, Gordon Snelgrove Gallery, University of Saskatchewan, Saskatoon, SK

## REVIEWS, INTERVIEWS AND PUBLICATIONS

- 2005 *Painting on the Edge*, exhibition catalog, Federation of Canadian Artists Gallery, 2005, p. 13.
- 2001 Milne, Peter W.. *An Aesthetics without Nature, History and Home in the Kantian Sublime*, MA thesis, Katholieke Universiteit Leuven, 2001, pp 3, 83-85, 91, 95, 110-112.
- 2000 Lucy Oldenbarneveldt, *The Afternoon Show*, CBC Radio Yukon, 13 October 2000.
- 1998 Diner Brinley, Janis. *artWORK, A Juried Exhibition of Contemporary BC Artists*, BC Festival of the Arts, 1998, p 35.
- 1997 Rice, Eber, editor. *The Canadian Collection at APEC*, 1997, p 24.
- Robertson, Sheila. "Beyond the Garden." *The Star-Phoenix*, 08 March 1997, C-13.
- Stewart, Jill. "Beyond Ordinary Time and Space." *Prince George This Week*, 25 May 1997, B-2.
- Peebles, Frank. "Phillips Paints on Horizon of Spirituality." *The Prince George Free Press*, 12 June 1997, B-3.
- Colleen Wilson, *Colleen & Co*, Global TV Saskatoon, 17 March 1997.

## ART WRITING

- 2013 Phillips, Leon, "Lyotard's Dance of Paint," in *Rewriting Lyotard: Figuration, Presentation, Resistance*, a special issue of *Cultural Politics*, ed. Peter Milne (Durham, North Carolina: Duke University Press, Volume 9, Issue 2, July 2013), pp 219-226.

## WORKSHOPS and ARTIST'S TALKS

- 2000 "The Abstracted Landscape," Painting Workshop, Whitehorse, YK, 15 October 2000.
- "The Role of the Camera in Contemporary Landscape Painting," Lecture, Yukon Arts Centre, Whitehorse, YK, 15 October 2000.
- Artist Talk, Yukon Arts Centre, Whitehorse, YK, 14 October 2000.
- 1997 Artist Talk, Prince George Art Gallery, Prince George, BC, 14 June 1997.
- Creative Workshop, Prince George Art Gallery, Prince George, BC, 16 June 1997.
- 1995 "Landscape into Art," Artist Talk, West End Community Centre, Vancouver, BC, 10 September 1995.

## PROFESSIONAL AFFILIATIONS

CARFAC (Canadian Artists' Representation)—BC Affiliate

## SELECTED COLLECTIONS

Town of Naicam, Naicam, SK  
Two Rivers Gallery, Prince George, BC  
The Canadian Consulate General, Chicago, IL  
Private collections in Canada, USA, Germany and Ireland